

dedicated to Tony Fielding-Raby

Random Walks

Jamie Crofts 2013/14

Score

Korg Kaossilator Pro

Korg Kaossilator

Korg Kaossilator 2

Korg mini Kaoss Pad

Korg mini Kaoss Pad 2



SOUNDkiosk Media
SKM 04
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Random Walks is a spoken word opera with words by Jason Kilburn Evans and Jamie Crofts. The opera received its first performance at the Angel Coffee House in Lincoln, England on 24th May 2014 with Tony Fielding-Raby as the Narrator. The music for Random Walks is a SOUNDkiosk micro-Mu-tech project.

The alternating sections, Frags and Defrags, are accompanied by Korg Kaossilators with Mini Kaoss Pads:

Frag sections use
Korg Kaossilator original
Korg mini Kaoss Pad original

Defrag sections use
Korg Kaossilator 2
Korg mini Kaoss Pad 2

All sections also use
Korg Kaossilator Pro

The timing of each section is determined by the narrator: The musician begins, the narrator allows time for the music to become established (intuitive). When the narrator has finished a section the music draws to a close (transition). The musician makes patch and parameter changes on the Kaossilators and begins the next section.

In performance a sound is needed to camouflage the period within which the patch and parameter changes are made (cross fade with Kaossilators). In the first performance I used Phoenix synthesizer (38: S&H Beater) on Korg Gadget for the iPad supplying a rhythmic drone based on a low pitch of D (BPM 92). Any synthesizer, either hardware or software can fill the role of supplying this sound. The sound may also be non-pitched.

If the music is recorded, this camouflage sound is optional; the alternative is simply to cross fade from one section to the next.

At the end of Frag 8, just fade out.

In the first performance, I chose to leave the Korg Gadget sound on from the end of Frag 7 to the end of Frag 8. This is indicated on the Frag 7 page in the score.

Jamie Crofts 2014
Please direct any questions to jamie@soundkiosk.com

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Random Walks - Score

Instrumentation:

Kaossilator Pro
Kaossilator 2
mini Kaoss Pad 2
Kaossilator (original)
mini Kaoss Pad (original)

Kaossilator Pro

P.180 Beat Box
BPM: 46
Scale: Diminished
Key: D

The diagrams on this page show the Initial setup for all five instruments

All touch pads are actual size

Left hand plays Kaossilator Pro
Right hand plays other instruments
(finger 2 plays Kaossilators, finger 5 plays mini Kaoss Pads)

Improvise within shaded areas



Parameter changes below the pad rectangles are printed in black; pale grey indicates no change

Arrows indicate short excursions outside shaded areas

Kaossilator 2

mini Kaoss Pad 2

Kaossilator

mini Kaoss Pad

LD.016 Unison Lead
BPM: 46
Key: D
Scale: minor Pentatonic
Arp Type: 01 - Arp: On

DLY.54 Multi Tap Delay
BPM: 92

P.98 Auto Techno
BPM: 46
Scale: Diminished
Key: D

62 Delay & Reverb
BPM: 92

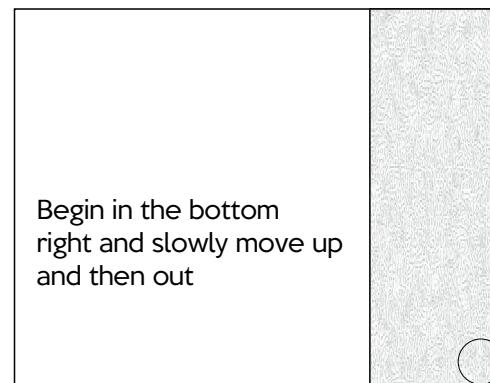
Frag 1: Dad's Rule #1

Cue:

But getting back to the world: It demands a certain frame of mind, I find. A kind of sublimated greed. I had heard those demands of course, doesn't everyone? But the difference my friend, between you and me is that I don't oil the squeakiest wheel first!

P.180 Beat Box
BPM: 46
Scale: Diminished
Key: D

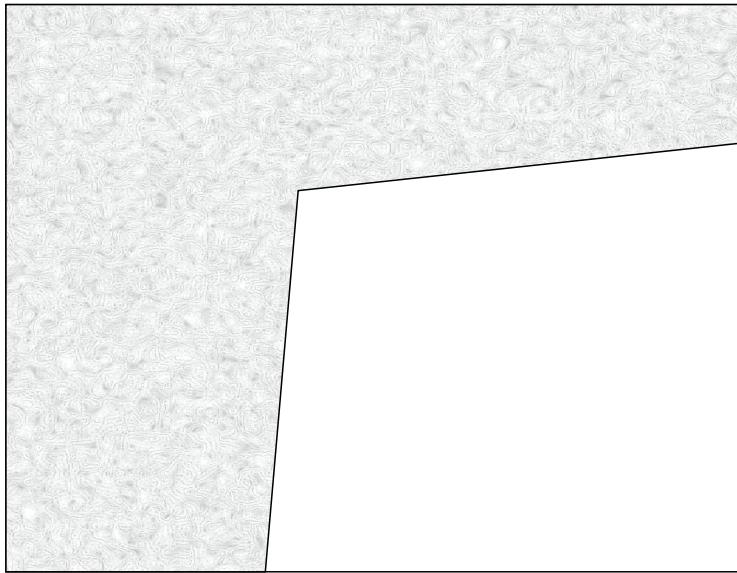
Small (slow) pitch changes until Frag 7



Light touches/
short slides

62 Delay & Reverb
BPM: 92

P.98 Auto Techno
BPM: 46
Scale: Diminished
Key: D



January 8, 2010

Ataris, Amigas and the land speed record:

In my dream, I flooded my visitor's flat on a visit to an oppressive regime.

Defrag 1

Cue:

August 1, 2009

Aftermath of the Nazi Occupation:

In my dream a prophetic frog predicts our doom in a large country house.

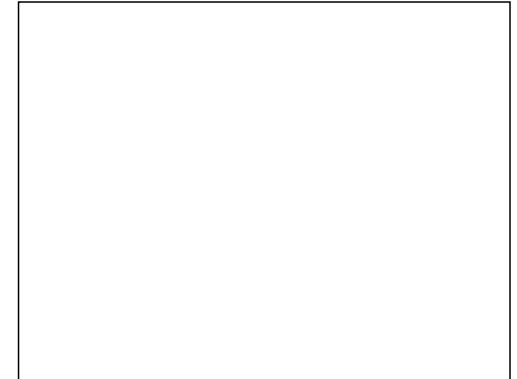
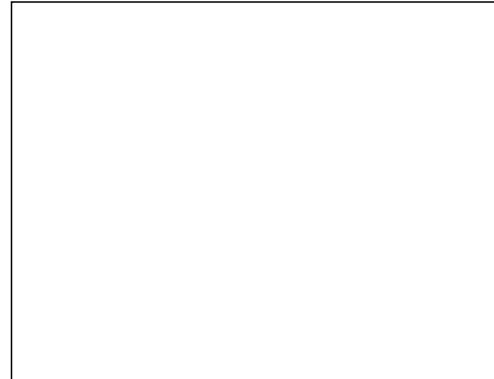
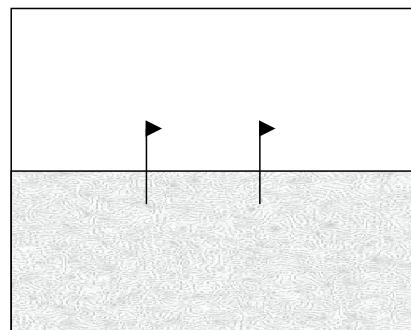
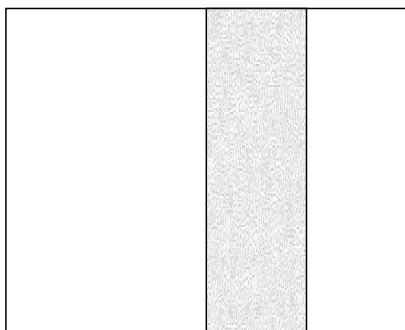
P.181 Grain Beat

BPM: 46

Scale: Diminished

Key: D

Small (slow) pitch changes until Defrag 5



LD.016 Unison Lead

BPM: 46

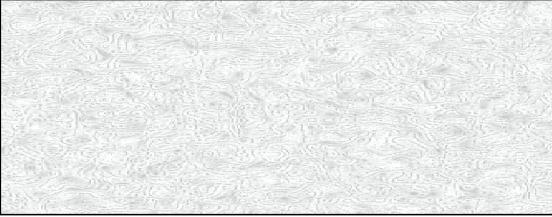
Key: D

Scale: minor Pentatonic

Arp Type: 01

DLY.54 Multi Tap Delay

BPM: 92



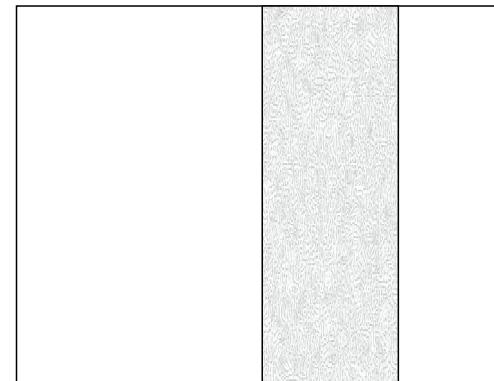
P.174 Drum'n'Bass
BPM: 46
Scale: Diminished
Key: D

Okay I hadn't altogether played by the rules, which brings me to Dad's Rule #2:
"Son, if you can't win – cheat," he says.

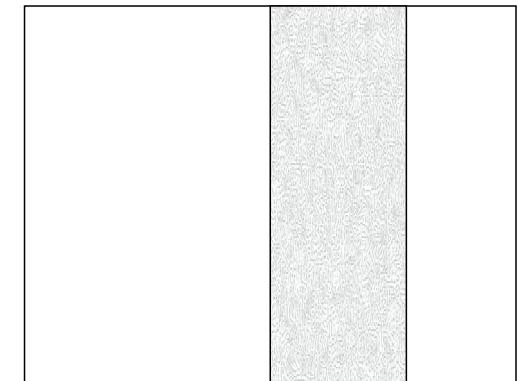
Frag 2: Dad's Rule #2

Cue:

Back to childhood. Teachers are great, really fantastic but sometimes I just wished they had been as assertive then. The second thing I really remember as something I could almost have been justly proud of was finding a bug in the floating point arithmetic of Microsoft Basic circa 1986. Just a bit more pushing-of-the-luck and a bit less blind faith. But I'll come to that later.



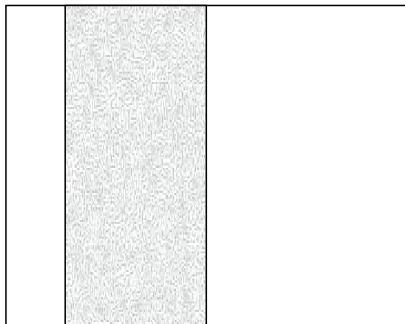
P.98 Auto Techno
BPM: 46
Scale: Diminished
Key: D



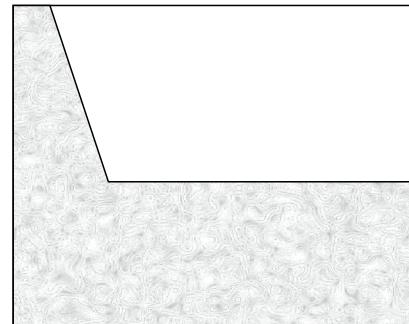
76 Grain&HPF+
BPM: 92



P.181 Grain Beat
BPM: 46
Scale: Diminished
Key: D



LD.010 Synth Lead
BPM: 46
Key: D
Scale: minor Pentatonic
Arp Type: 01

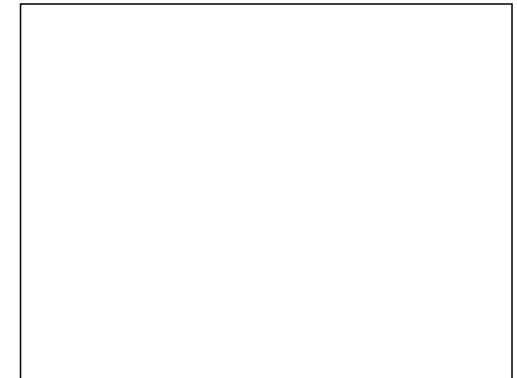
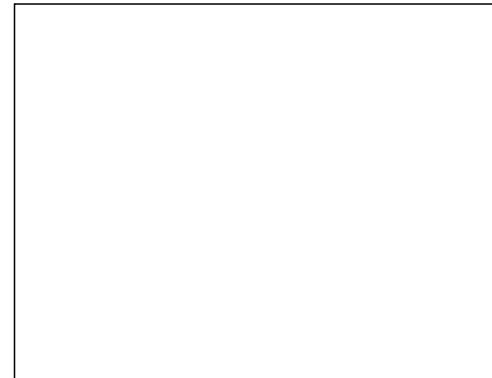


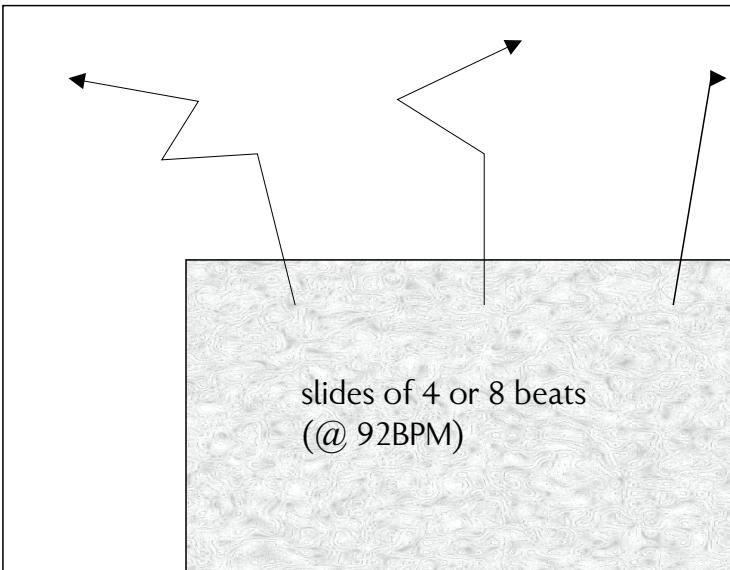
DLY.54 Multi Tap Delay
BPM: 92

July 21, 2009
wood/sand versus metal/glass:
In my dream, an old school friend joins me on the board of a computer firm...

Defrag 2

Cue:
October 19, 2009
Next time I'll mean it!
In my dream, logic bombs disguised as a couple of onion bhajis save humanity from a robot uprising.





S.124 Kaoss Drone

BPM: 46

Scale: Diminished

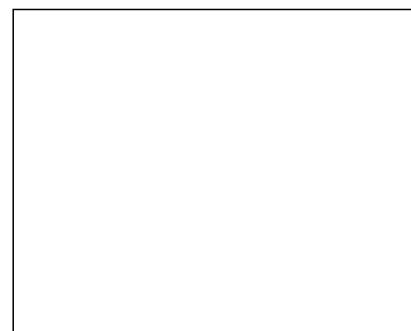
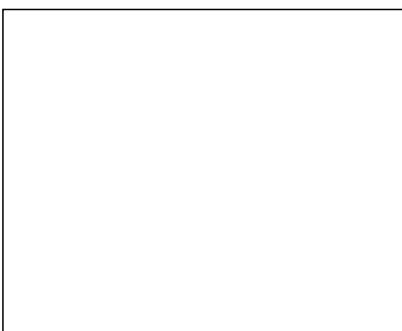
Key: D

The sky is clarity. The sky is majesty. Ancients saw the sky and dreamed civilisation, but these days when civilisation had become an end in itself, people were drowning out the sky with low pressure sodium vapour.

Frag 3: The sky - the return

Cue:

So here we were with whole universes poised on the glory oh flagrant fruitful fragrant glory of the ultimate unknowable human mind... and yet. Manas. Mind. Man.



P.92 HPF Drum

BPM: 46

Scale: Diminished

Key: D



76 Grain&HPF+

BPM: 92



April 19, 2010

If Africa can be healed, the whole world can be healed:
How can mean nasty people ever bring about a world that is just and caring?

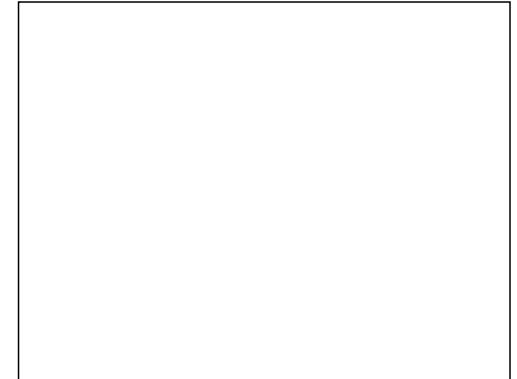
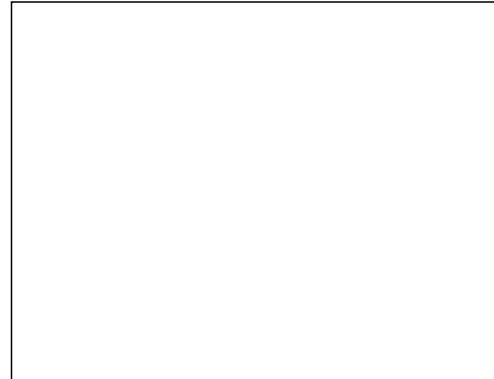
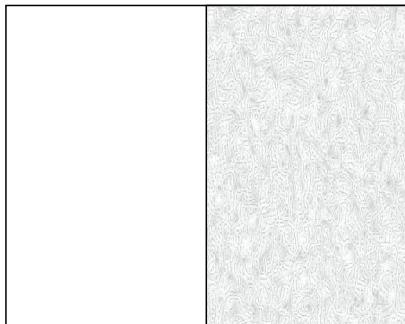
Defrag 3

Cue:

September 3, 2009

Fly-Fishing by J.R. Hartley:

In my dream I discover a medieval church whilst working for Atari.



LD.024 Sync Lead

BPM: 46

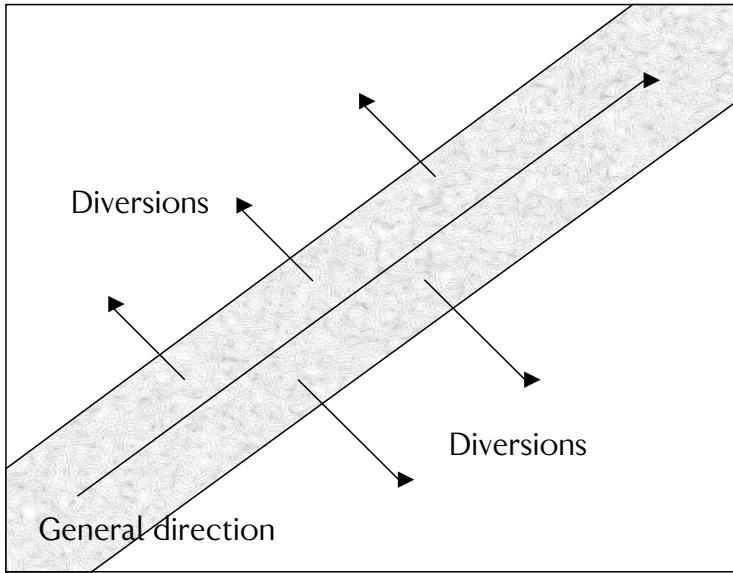
Key: D

Scale: Diminished (scroll left)

Arp Type: 28

RVB.64 Pump Reverb

BPM: 92



S.139 Drop

BPM: 46

Scale: Diminished

Key: D

I've got it, I've got it, I've flaming well got it. Too fast. Too slow. To catch a cold. To catch her eye: Those Co-op girls, you know what I mean? Something about people working for the benefit of their community...

Frag 4: The continuation of...

Cue:

Because the banal has been replaced in this fast-paced, dangerous age with a gradual diminution, a wearing down, a wearisome wedge hammered in tight. A door stop, no not a door knob, a kind of wedge, a tightening titanic appeal...



P.98 Auto Techno

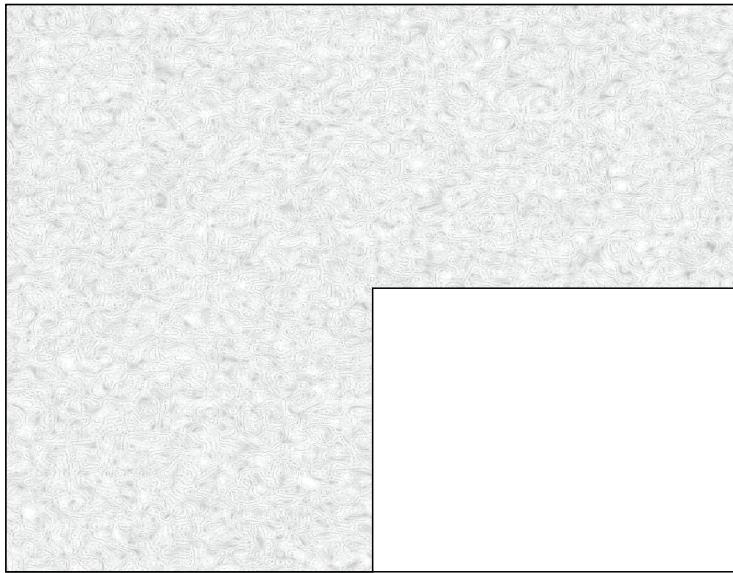
BPM: 46

Scale: Diminished

Key: D

62 Delay & Reverb

BPM: 92

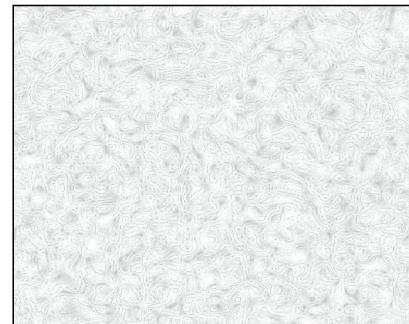
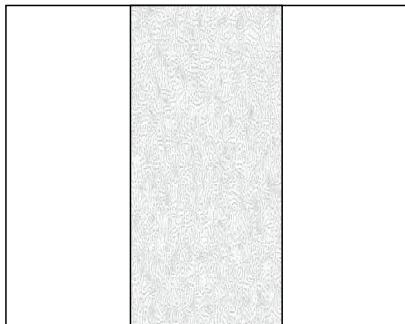


P.181 Grain Beat

BPM: 46

Scale: Diminished

Key: D



LD.016 Unison Lead

BPM: 46

Key: D

Scale: Diminished

Arp Type: 28

March 12, 2009

Preformance:

In my dream, I am using time-travel in order to learn to play the recorder perfectly. Then I find that everyone in a friend's family is a copper and Daz has to fulfil all their needs for whiter-than-white whites.

Defrag 4

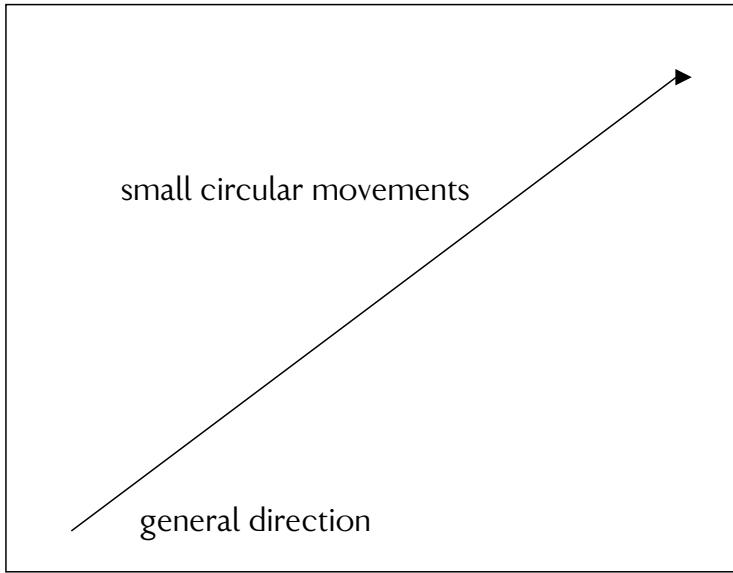
Cue:

September 18, 2009

I'm shoving it!

In my dream, I get a pet dog and it dies on me, so I go to a pet funeral parlour where the patroness wants to put on a lavish affair for my departed pooch. Surprisingly it doesn't cost too much, but I still ask her to keep it simple, so she does!





S.139 Drop

BPM: 46

Scale: Diminished

Key: D

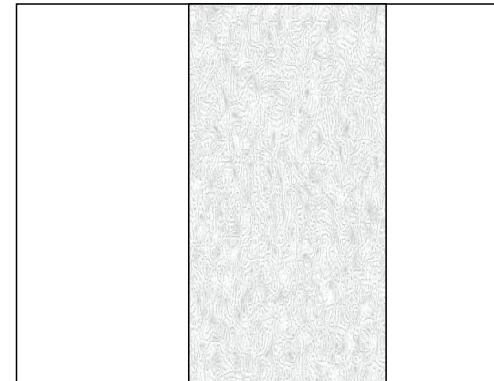
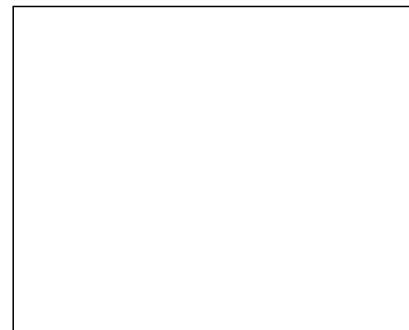
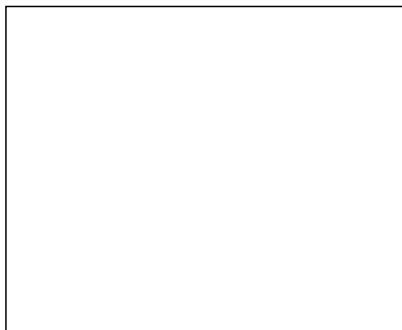
Now, here's the central question of our age: Will the unwarranted, unbridled arts that are kindling, extending the appeal to our lowest instincts, the appeal of unbridled force, of shallow empty glories, will they succeed or (as I hope) will they burn themselves out in a huge supernova.

Frag 5: ...the discontinuity

Cue:

Thus submission to the ultimate is a sane option, don't you think? Now I have time to think, I have time to say "ah!" The doctor and his tongue-depressor, the surgeon with his scalpel, the sturgeon with its eggs.

All machines.



P.98 Auto Techno

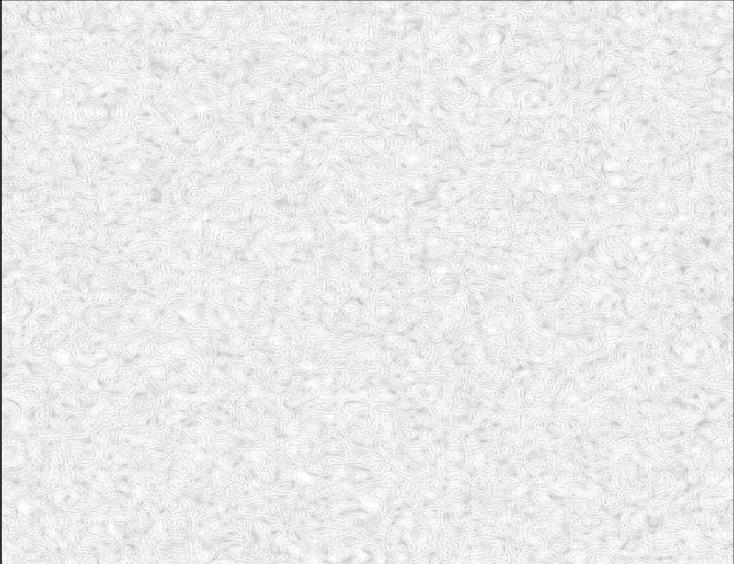
BPM: 46

Scale: Diminished

Key: D

76 Grain&HPF+

BPM: 92



January 8, 2010
My life as a sniper:
His house is so posh the gates to it look like a flipping cemetery!

Defrag 5

Cue:

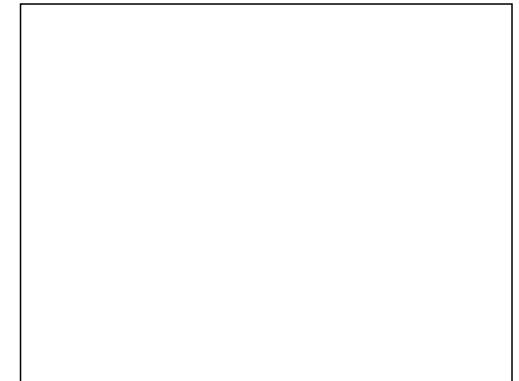
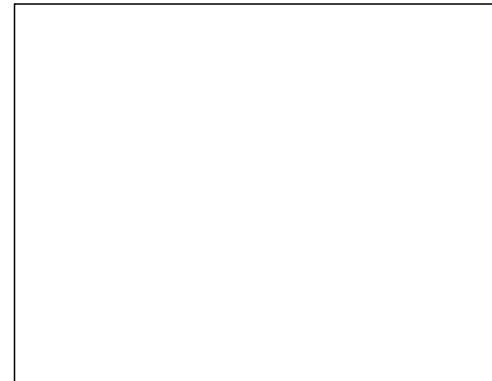
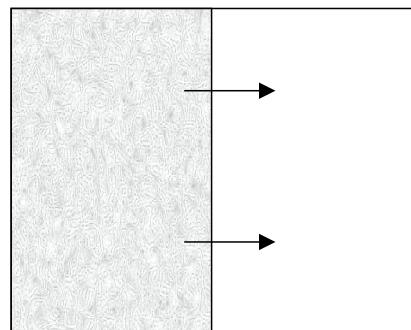
March 3, 2009

You mean to say there's a person behind all this?

In my dream, Star Trek's Data reduces a dog's bark to the bare minimum required to give us a clue that we are on the right track and this is actually all a simulation.

P.181 Grain Beat
BPM: 46
Scale: Diminished
Key: D

Larger pitch movements (from here to end of opera)
(mainly ascending)



LD.021 Ambient Lead
BPM: 46
Key: D
Scale: 29 Bass Line
Arp Type: 28

MOD.20 Talk Filter
BPM: 92

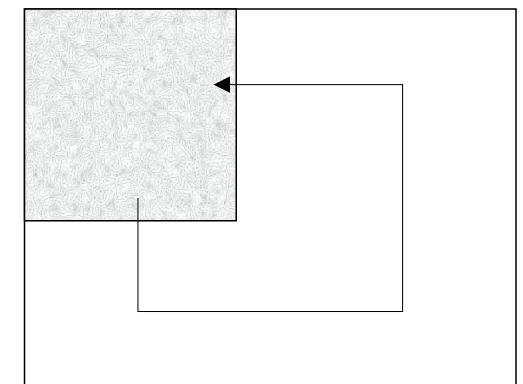
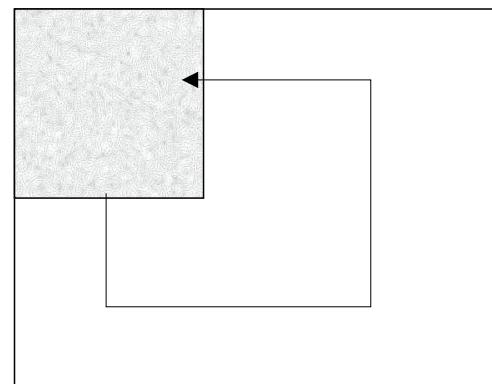
Can you hear the sound of one hand clapping?
Can you hear the sound of textbooks pulping?

Frag 6: The Sage - the ants

Cue:

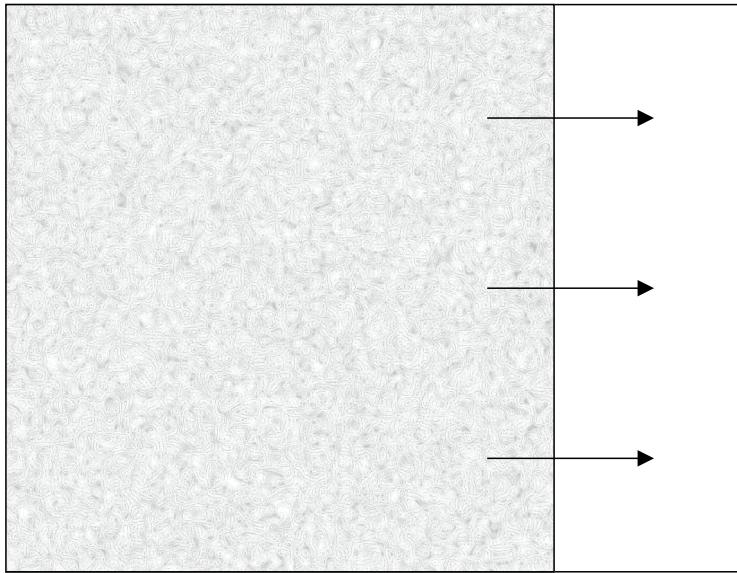
Is it any wonder that we lean on our crutches? It is the only option left, our last hope of exercising any freedom in our life: The illusionary freedom to choose.

S.127 Sync Random
BPM: 46
Scale: Diminished
Key: D



P.92 HPF Drum
BPM: 46
Scale: Diminished
Key: D

76 Grain&HPF+
BPM: 92



P.181 Grain Beat
BPM: 92
Scale: Diminished
Key: D

September 3, 2009

Etiquette:

When meeting oneself whilst time-travelling, is it more acceptable to high-five or is a crisp military salute more appropriate?

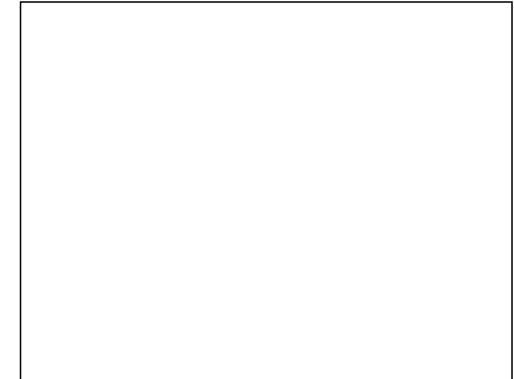
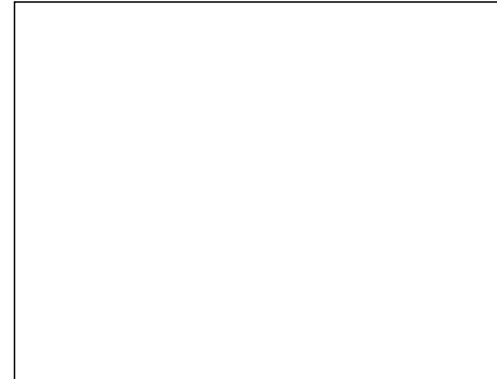
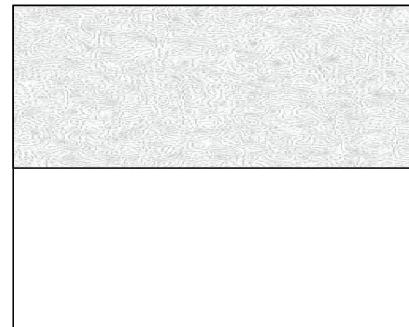
Defrag 6

Cue:

October 26, 2009

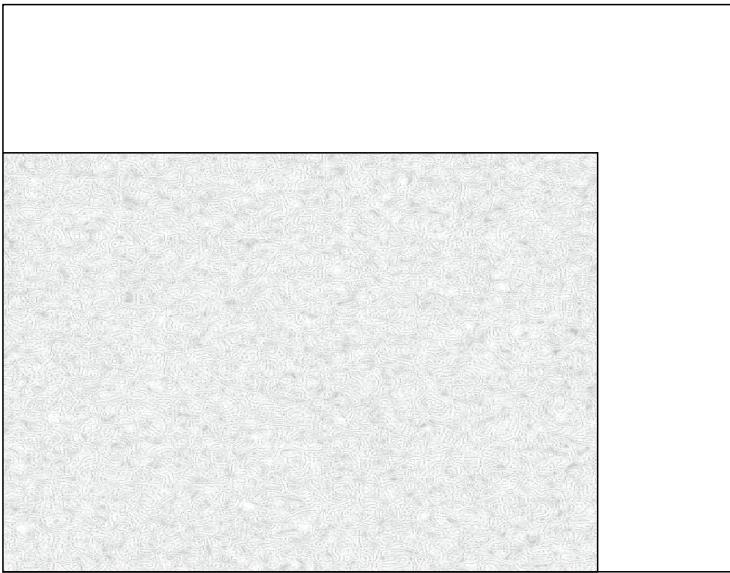
4:16 (or possibly 17):

In my dream I'm setting up an old sequencer and getting a line drawing from a photograph using photoshop.



LD.015 Square Lead
BPM: 46
Key: D
Scale: 29 Bass Line
Arp Type: 45

LFO.35 Yoi Yoi
BPM: 92



So let's get this straight: You seal a cat in a box and then wonder if it is alive or dead. Good move. Of course the bloomin' thing's dead, you've sealed it in a box and it has suffocated! I ought to call the RSPCA.

Frag 7: Schrödinger #1

Cue:

Always back to bloody paganism in this place, this island of illusion. It's really all down to conjurers' tricks as pointed out by my esteemed colleague.

S.127 Sync Random

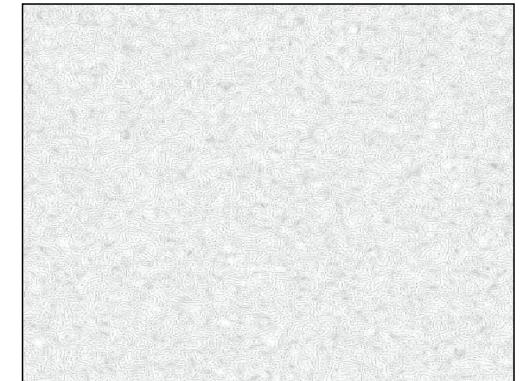
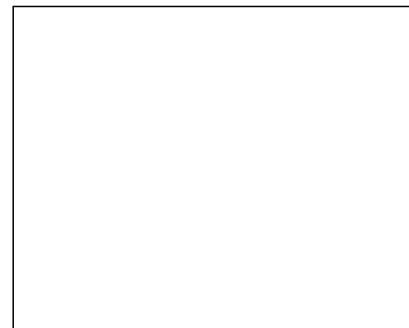
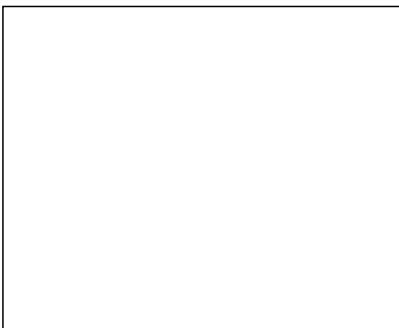
BPM: 46

Scale: Diminished

Key: D

Leave D link/drone on until the end

Larger pitch movements (from here to end of opera)



P.96 Grain Beat 3

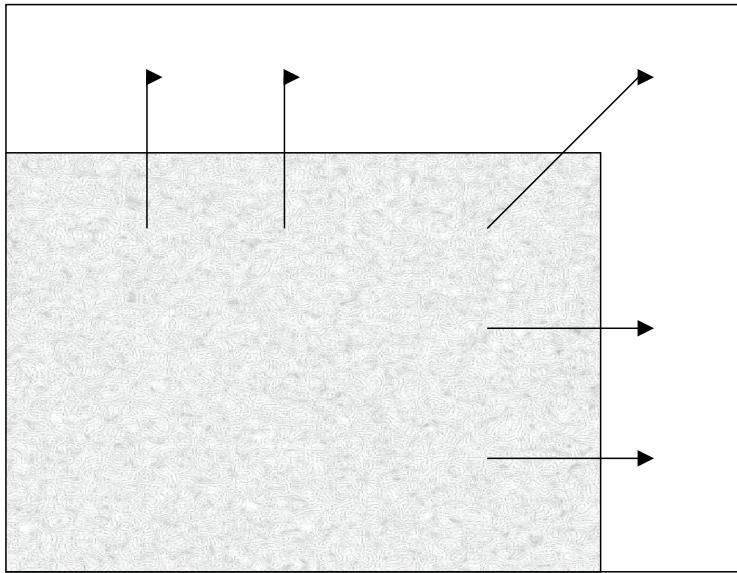
BPM: 46

Scale: Diminished

Key: D

62 Delay & Reverb

BPM: 92



P.181 Grain Beat

BPM: 92

Scale: Diminished

Key: D

November 9, 2009

Son of Insidious Invader:

In my dream: why people really scream at rock concerts.

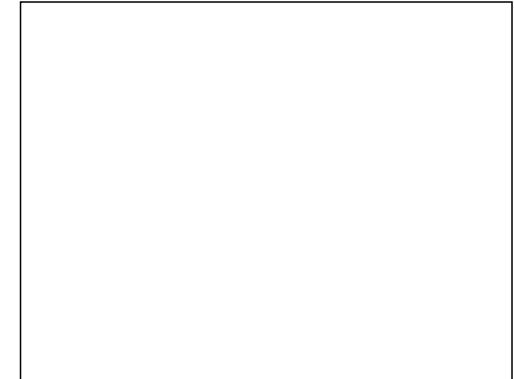
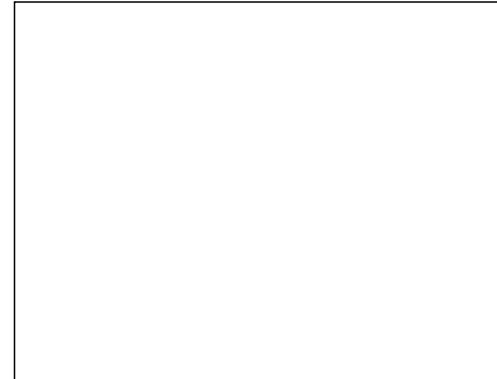
Defrag 7

Cue:

April 20, 2009

On-site with the engineering team:

In my dream I was working in a hot-dog shop. A friend who is also a customer covers for me while I grab a breath of fresh air.



LD.016 Unison Lead

BPM: 46

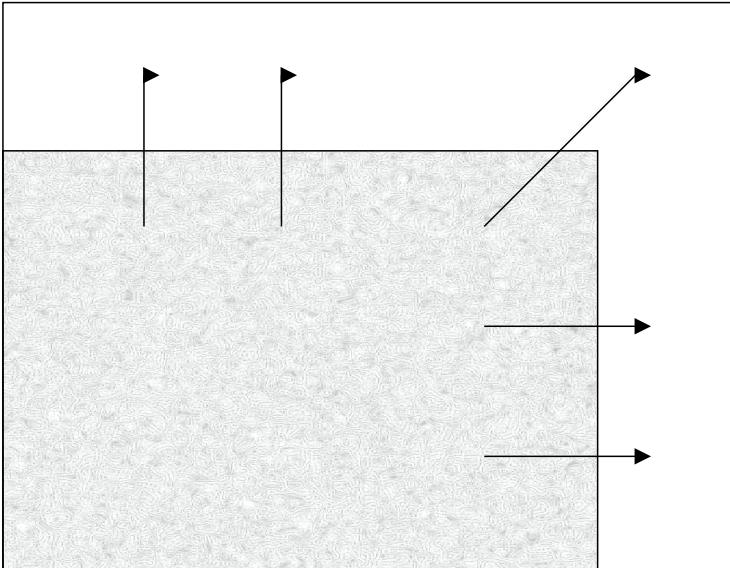
Key: D

Scale: 29 Bass Line

Arp Type: 45

LFO.35 Yoi Yoi

BPM: 92



P.181 Grain Beat

BPM: 92

Scale: Diminished

Key: D

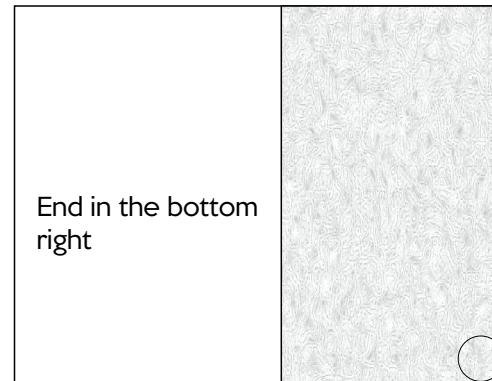
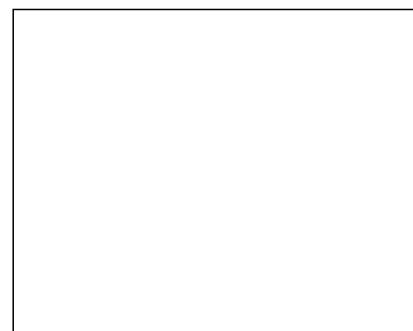
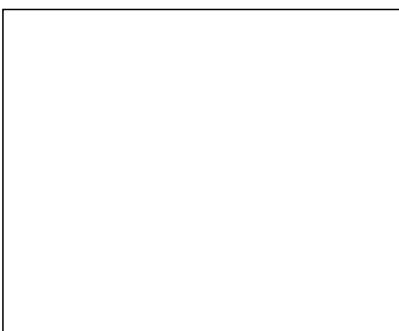
The central question remains, however: How the hell do you get away with it?

I'm living an absolute dream. Day by day I see the most amazing sunsets, the sea, the sky.

Frag 8: Schrödinger #2

Because if the religion of the wise is really and truly correct, then it is machines that are the masters not us. They are the meek. They are the faithful. They are the diligent. We are mere interlopers, dreamers, layabouts.

-the end-

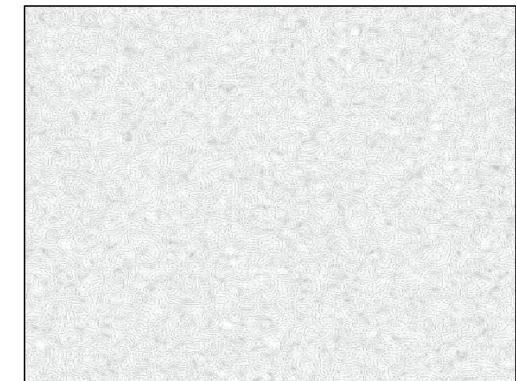


P.98 Auto Techno

BPM: 46

Scale: Diminished

Key: D



76 Grain&HPF+

BPM: 92

Random Walks - Jamie Crofts



SOUNDkiosk Media
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